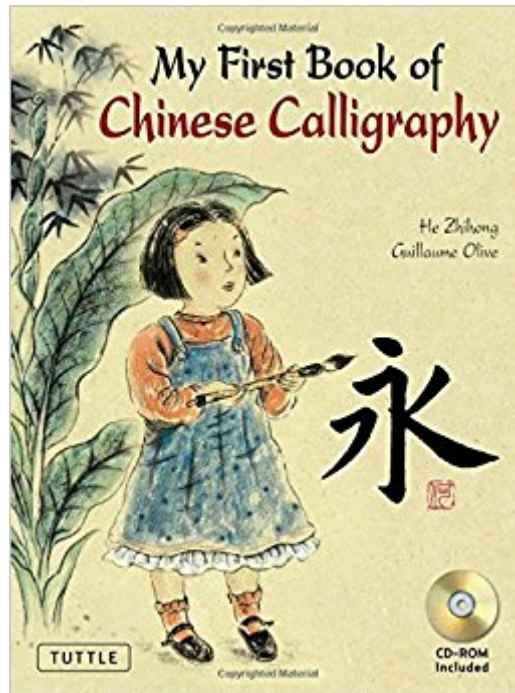




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My First Book Of Chinese Calligraphy



Synopsis

My First Book of Chinese Calligraphy is a fun and engaging introduction to one of China's most popular arts and crafts for kids. Calligraphy is the art of producing decorative handwriting or lettering with a pen or brush. It has been around for thousands of years. In this fun calligraphy for kids book, readers will follow along with Mimi, an eight year old, who takes her first steps towards learning this magical art. Dive in, and explore:

- The Evolution of Chinese Writing
- how Chinese characters first began, thousands of years ago, and how they have evolved
- The Order of the Strokes
- learn how to write the strokes in the correct order
- The Radicals
- what are they, and how to unlock their secrets
- The Four Treasures of Calligraphy
- the four essential tools to get started
- Movements and Position
- how to master your mind's focus, your breathing and even how to move
- The Five Styles of Calligraphy
- Zhuan Shu (seal), Li Shu (clerical), Kai Shu (regular), Cao Shu (cursive), and Xing Shu (running)
- The Eight Strokes
- how to draw the 8 strokes; with them, you can write anything
- Writing a Character in Calligraphy
- create an entire character in calligraphy

The included interactive CD-ROM enables learners to play creative games to see, hear and try Chinese writing; listen to the pronunciation of the Chinese characters; observe calligraphers in action and print the characters to create practice pages.

Book Information

Spiral-bound: 96 pages

Publisher: Tuttle Publishing; with companion CD-ROM edition (November 10, 2010)

Language: English

ISBN-10: 0804841047

ISBN-13: 978-0804841047

Product Dimensions: 7.5 x 0.5 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 29 customer reviews

Best Sellers Rank: #495,036 in Books (See Top 100 in Books) #80 in Books > Children's Books > Education & Reference > History > Asia #123 in Books > Children's Books > Education & Reference > Foreign Language Learning > Chinese #135 in Books > Children's Books > Education & Reference > Reading & Writing > Handwriting

Age Range: 7 - 12 years

Grade Level: 2 - 6

Customer Reviews

"A comprehensive review of the art of calligraphy (decorative handwriting) that also provides hands-on exercises and instructions for your budding calligrapher. The book celebrates the beauty of writing beyond alphabets and writing as an art form and a meditative practice. Beautiful color ink wash illustrations throughout the book provide a lush and contemplative feel, and an included CD provides more information beyond the text. Anyone with an interest in art, language, or China will find this book a valuable and rich resource." •Asian Fortune News

Zhihong He graduated from Beijing Academy of Fine Arts, where she studied traditional Chinese painting. She has authored and/or illustrated many children's books, including Long-Long's New Year for which she won the Peter Pan Award. She has also won the Saint-Exupery Prize. Guillaume Olive is a Sinologist who spent many years in China. He is the author of several translations of Chinese folkloric tales, ancient poems and classic novels, as well as children's books published in his native France. He has received many prizes for his work, including the Nuit du Livre award and Saint-Exupery Prize.

I never take the time to write reviews, but for this book I did. If you are coming to calligraphy as a new student, this book is really essential, particularly if you do not have access to a teacher or class. These are basic fundamentals that are a must in order to progress in your practice, presented in a fun and easy to understand manner. This simple book is your foundation and it's very user friendly!

This is a beautiful book. I was worried when I ordered it that it might be a poor quality, but was pleasantly proved wrong. My four elementary aged children are learning traditional Mandarin and this has added to the breadth of their knowledge. I love the way the rules for the order of character strokes is laid out. It is something we are committing to memory. I highly recommend this book!

Nice, simple introduction to Chinese calligraphy. Shows all the most basic strokes contained in the character pictured on the cover. A quick read.

Purchased this for an 8-year-old granddaughter who has started taking Chinese at school. The minute she saw the cover character she read it. The book is clear and interesting, something she will enjoy in years to come for its information and artistry.

7 year old English speaking grandson wants to learn Chinese. This book is a good addition to his study materials. Crisp and clear calligraphy images. Easy to for English speaking readers to follow along.

A good place to start.

Teaches calligraphy in a style aimed at 12 and 13 year olds, but there's a lot of meat here for students of any age. Includes a lot on stroke order and shape of strokes. Another one recommended.

Hope my granddaughter appreciates this beautifully illustrated book as much as I did. The sections of the book clearly show the history of Chinese calligraphy and then how to learn to make the words, first practicing separate strokes. Buying the additional pack of marked practice paper enables the writer to carefully learn the exact place for each stroke. I want to learn, too!

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